



**BROADMAIL**  
PRODUCTIONS



written and directed by  
**Lee James Broadwood**



# HAYWIRE

*The Dark Side of  
New Technology*



**March 22–23, 7:30pm**  
**Tickets from £10**



# DIRECTOR'S NOTE

This collection of short plays was born out of a macabre interest in the new developments in technology I was regularly coming across that I found both harrowing and captivating: shrimp cells being altered, cloned, cultured to produce an endless supply of meat; old mummy corpses being excavated, having their larynxes 3D-scanned and -printed to see how ancient humans sounded; generative AI being used for identity fraud and pornography...

When the possibilities of new technology are endless, so are the dark and horrific sides of them. At the forefront of everyone's minds today, of course, is what could happen if these technologies, especially AI, were misused — for personal gain, for malicious intent — or if the technologies remain poorly controlled, safeguarded and monitored, if they went...haywire.

I knew misuse and deterioration would be the beating heart pumping through all four of the short plays, but I was conscious about making a collection whose mood was as damning as dark as its subject matter. I wanted a dynamic collection that didn't *just* focus on the dark side of technology itself but also on the dark side of its users. A multigenre collection felt the best way to illustrate all these aspects: terrifying, alarming, insidious, and sometimes cooky and uncanny. And so were born a drama, *Beyond the Grave*; a thriller, *Wonderful*; a comedy, *Simon*; and a farce, *PostMax 6000*.

The process has been wonderfully rewarding, seeing the potential of new and emerging talent who perform with conviction, comedic timing, and overall excellent creative instinct.

# CAST

(in order of appearance)

## BEYOND THE GRAVE

Reece Hadrian Conyngham  
Dad Juraj Benko

## WONDERFUL

Dr Koliva Penny Tomai  
Ben George Wood  
Voice of DEVICE Valerie Anne  
Rideout

## SIMON

Simon 1 Cesar Azanza  
Simon 2 Fabrizio Tullio  
Simone Zuzanna Pidek  
Nomis Nicole Christophi

## POSTMAX 6000

Kinkelbert George Thomas Cooke  
BOOGLE Dan Iliadis  
BOG Emily Berry  
Voice of BOGEEE Eddie Liscott

# CREATIVE TEAM

Writer-Director Lee James Broadwood

AD & Stage Manager Val Marciano

Produced By Broadmai Productions:

Lee James Broadwood &  
Penny Tomai

Costume Design Teresa Scognamiglio

Props Jacqueline Knight

Image and Video Graphics Lee James Broadwood

# LEE JAMES BROADWOOD

Lee James Broadwood is a London-based interdisciplinary artist specialising in writing and theatre. As a writer, Lee James is a published poet (*101 Poems, Adore, Lament, and Mystica*) and a soon-to-be-published novelist with his debut 80,000-word dark fantasy novel, *The Fisherman's Daughter*. He also writes for theatre, film, and TV. His work promotes innovation and originality, favouring challenging and thought-provoking storytelling around the taboo, the dark, and the transgressive. As a director, Lee James has a background in theatre criticism and live performance mentorship, mentoring artists across an enormous range of styles and genres: circus, Shakespeare, avant-garde, Epic, etc. His primary interest insofar as directing is to enable existing talent to shine, to guide actors' approaches with the goal of increasing legibility for audiences and emotional resonance in performance.

*Recent credits as a writer-director include: Love Thy Neighbour (short film) (2024); She (stage play) (2024–Present), a multiple four-star tragedy promoting mental health and suicide awareness, currently touring the UK, and in pre-production as a feature film; The X-MASsacre (stage play) (2023), a four-star Christmas murder mystery comedy soon to be adapted into a feature film.*



[leejamesbroadwood.com](http://leejamesbroadwood.com)

# VAL MARCIANO



Val is a London-based Italian performing arts professional with a background in acting and musical theatre. Alongside her work as a performer, she supports theatre productions in creative and organisational roles, working closely with directors, performers and production teams. She is also a vocalist, vocal coach, and choir director, and a certified music therapist specialising in community music therapy. Recent credits include: *St. George's Quest*, prod. by Shadow Road Productions, and *The Music Box*, prod. by Filmhouze Productions.

# BEYOND THE GRAVE

## HADRIAN CONYNGHAM



Hadrian is a London-based transmasculine actor and musician originally from Sydney, Australia. He is a 2025 alumnus of Lucy Allen & Tom Payne's GAP Workshops for emerging trans actors, and of Fruit Box Theatre's RIPE Development Programme. Over the last two years, in London, he has worked across stage, voiceover, and screen, and he is currently in rehearsals for *Unfinished Finished* with Théâtre Volière, showing at The Cockpit in April, and for *The Demon Twink* with Classroom Company, showing at The Old Red Lion in June.

*Recent credits include: Peter in Lalu, dir. by Ryan Wai Kin Lam (2026); Dom in The Lesbians of Forest Gate, dir. by Emily Wollenberg & Valerie Mo (2025); Sam in Swallow, dir. by Sarah Hyojin Kim (2025); Porrax in Gorboduc, dir. by Robert Creighton (2025); and Pip in Great Expectations, dir. by Gregory A Smith (2025).*

## JURAJ BENKO

Juraj Benko is a Slovakian stage and screen actor, performance maker, and educator, based in London. He specialises in physical theatre and multidisciplinary performance, having graduated with a BA in Acting and Performance from University of Arts London in 2022. Benko's artistic development is deeply tied to the Nordisk Teaterlaboratorium - Odin Teatret in Denmark where he was invited to participate in multiple theatre productions, touring Europe and Asia. Since 2020, he has been a protégé of the renowned theatre master Roberta Carreri, under whose direction he developed his acclaimed, self-written, debut solo performance, *Honey Badger*. The piece premiered in Holstebro, Denmark, in 2023 before touring internationally, including a high-profile UK premiere at The Cockpit in 2024. As an educator, Benko leads his "Dance of the Actor" workshop, bridging the gap between professional discipline and amateur exploration through rigorous physical and vocal training. His practice expanded into directing with the debut of *Hecate - Underwater (Hecate - Sous Les Eaux)*, a multidisciplinary production merging physical theatre, fine art and poetic text that premiered in Lagorce, France in 2025.

*Notable recent credits: Director of Hecate - Underwater (Hecate Sous Les Eaux) (2025); Transmitter in Solstice, dir. by Amélie Revalec (2025); Men in Honey Badger, dir. by Roberta Carreri (2023); Older brother in Elsewhere, dir. by Alice Occhiali (2023); and Slavic in After War, dir. by Søs Banke, Lee Dongil (2022).*



# WONDERFUL

Featuring the voice talents of  
Valerie Anne Rideout as DEVICE

## PENNY TOMAI

Penny trained in method acting at the Brian Timoney Actors Studio, completing the Ultimate Method Acting Program. Her theatrical repertoire spans both classic and contemporary works. In 2023, she played Suzanne in *A Tailor for Ladies*, which she translated and co-adapted, Foteini in *With Power* from Kifisia (2022), Angie in *The X-MASsacre* (2023), and the titular character in *She* (a tragedy monologue currently touring the UK, 2024–Present). Earlier credits include *Hills Like White Elephants* and *King Arthur Socks*, all of which have helped her explore diverse and challenging narratives. In 2022, she founded Medley Theatre Company to collaborate with fellow creatives from different backgrounds. A year later, she co-founded Broadmal Productions, producing theatre and film with a focus on underrepresented voices. In 2024, she added film production management training at All Spring Media to her skillset. Today, she is an actress, producer, casting director, and drama club co-runner, passionate about storytelling in all its forms—and especially about creating space for voices that deserve to be heard.

*Recent credits include: the titular character in She, dir. by Lee James Broadwood, prod. by Broadmal Productions (theatre) (2024–Present); Katie (co-star) in Love Thy Neighbour, dir. by Lee James Broadwood, prod. by Broadmal Productions (short film) (2024–2025); A Tailor for Ladies, dir. by Lee James Broadwood, prod. by Broadmal Productions (theatre) (2023); Ronny (lead) in Bars of Nothing, dir. by Matthew Woodward, prod. by Matthew Woodward (short film) (2021); and Fay (lead) in The Arist, dir. By Ian Knox, Produced by Brian Timoney Actors Studio (2020).*



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## GEORGE WOOD



George has a wealth of stage and screen experience, as well as top-notch training from UoM and ArtsEd. With infectious energy and fearless commitment, George throws himself into everything from sharp-witted comedy to heartfelt Shakespeare. He's a natural at improv, movement, and accents, bringing depth, dynamism, and a whole lot of heart, to every performance. He is excited to be playing the role of Ben.

*Recent credits include: Henslowe in Shakespeare in Love, dir. by Anna Ryder (2025); Hal Carter in Summer Brave, dir. by Hannah Eldinow (2025) and Konstantin Treplev in The Seagull, dir. by Jane Christie (2025)*

# SIMON CÉSAR AZANZA



César is a multifaceted actor, writer and producer from central Mexico, with a BA in Theater from the University of Southern California and with a Master's in Acting for Screen from the Royal Central School of Speech and Drama. His work both on stage and screen spans Los Angeles, Mexico City, and now London. In 2025, César made his debut as a playwright with his two-hander, *Transient*, which premiered at the Camden Fringe Festival and was directed by Matthew Paul.

*Recent credits include: Pete In Section 2, dir. by Robyn Ralnsford (2023) (awarded Best Ensemble at the Monaco Film Festival); Ben In Until the Next, dir. by Vedika Haralalka (2026); Cesar In Family Recipe, dir. by Christopher Mills (2023); and Alejandro In Chasing Home, dir. by Christopher Mills (2026).*

# FABRIZIO TULLIO

Fabrizio is an Italian-born actor and emerging writer based in the UK, working across film and television in both English and Italian. As a writer, his debut short film is currently in development for production in the UK.

**Recent credits include: Napoli New York (2025), dir. by Academy Award-winner Gabriele Salvatores; Hulu's The Twisted Tale of Amanda Knox (2025), dir. by Michael Uppendah; and short film Mafia (2024), dir. by James Cleave, which screened internationally and received major festival recognition, including Best Comedy, Best LGBTQ+ Ensemble, and Audience Choice Award.**



# NICOLE CHRISTOPHI

Nicole is a Cypriot actress based in the UK, with experience in touring productions, children's theatre, immersive performances, and screen projects. She is passionate about bringing imaginative worlds to life and creating playful, memorable moments that inspire connection with audiences.

Recent credits include: *Sister In An Album of Stories*, dir. by Marlos Theocharous (2025); *Tinkerbell in Peter Pan*, dir. by Maria Barros (2025); *Amelia in Drawn Together*, dir. by Francesca Moody (2024); and *Witch in Wicked Witches*, dir. by Kaz Luckins (2024).



# ZUZANNA PIDEK

Zuzanna Pidek is a London-based actress originally from Warsaw. She trained at the London School of Dramatic Art and has appeared in short films and commercials across the UK, Poland, and Indonesia. Zuzanna holds a Master's degree in Film Studies from the University of Sussex, which deepened her passion for cinema and storytelling. She also recently completed a Performance Skills Qualification at Creative Re-Work, where she co-directed and performed in the movement-based short film, *PACE*.

Recent credits include: *Kim in Holiday in the Cabin*, dir. by Léa McCulloch (2026); *Mimi I Still Got It*, dir. by Zeen Wu (2025); and *Zuzanna in A Better World is Coming*, dir. by Russell Bolam (2024).



# POSTMAX 6000

Featuring the voice talents of  
Eddie Liscott as BOGEEE

## THOMAS COOKE



Thomas is excited to be playing the role of Kinkelbert. Since graduating from drama school in 2024, Thomas has been involved in an award-winning short film, a second drama school production (this time as a returning guest), and a rather unique scratch night... He is currently writing his own TV show and intends to pitch it very soon!

*Recent credits include: Harry In Waiting for the All Clear, dir. by Harry Conway (2025); Jule In Where's Olle?, dir. by Ortino Yang (2025); and Ned/Lambert In Shakespeare In Love, dir. by Anna Ryder (2025).*

## DAN ILIADIS

Dan is a graduate of the London School of Dramatic Art and has built an eclectic list of credits covering traditional and immersive theatre, feature and short films — and even some glittering forays into drag! He is also a reader for InterAct Stroke, and a tour guide at the Cinema Museum.

*Recent credits include: Mattias/Nick/Dave/Kelth/Garry/Tom In With My Patrick Cox's On, dir. by David O'Brien (2025); Daniel In Exposure, dir. by Hank Orton (2025); Cece In Frames, dir. by Irina Clubotaru (2025); Mr Dussel In The Diary of Anne Frank, dir. by Jal Sepple (2024); and Jazelle In Electric Queens of Brixton, dir. by Natasha Adams (2024).*



# EM BERRY

Emily is a budding actress based in London and a recent graduate of the University of Kent. Her portfolio spans touring shows, fringe theatre, and amateur productions. She is always on the hunt for new theatrical opportunities — especially the strange ones!



*Recent credits include: Man of the People in Lord Clegg Awakes, dir. by Virgil Solomon & Horace Smith (2025); Emma in The Lost Girls of Highgate Cemetery, dir. by Danielle Flower (2025); Amiens in As You Like It, dir. by Rosie Fiore-Burt (2025); Chorus 2 in Death and The Carpenter, dir. by Roanna Bond (2024-2025); and Suppliant Women Chorus in The Suppliant Women, prod. by Wild Yak Productions (2021)*



# BROADMAI

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# PRODUCTIONS

A burgeoning theatre, film and TV production company, working alongside creatives and artists to create compelling, challenging and entertaining performances and audiovisual works. We welcome all types of work and from any artists at any stage of their career, aiming to open welcoming spaces of inclusivity and diversity.

Visit our website:  
[broadmai-productions.co.uk](http://broadmai-productions.co.uk)

Want to invest in our work? We welcome donations of any amount to help us continue to open opportunities and support artists in the theatre and film industries. Visit:  
[pay.sumup.com/b2c/QFQLB68N](https://pay.sumup.com/b2c/QFQLB68N)

# MEET THE PRODUCERS

## LEE JAMES BROADWOOD

Co-founder of Broadmai Productions, Lee James prides himself on versatility and creativity, leadership, and diligence. His expertise lies in writing and directing, being a published poet, novelist, screenwriter, and playwright. Originator of bespoke service The Live Performance Mentor, Lee James has been a theatre critic and artist mentor since 2017, providing consultations, workshops and performance analyses to clients across the UK and the globe. In this capacity, he has worked for major theatre productions (such as *The Lion King*, *The Curious Incident of the Dog in the Nighttime*, *Ava*, *Stalled*, *Captain Flinn and the Pirate Dinosaurs*, *Potted Panto*, and many more) and has also been a key contact for the National Theatre, the Bush Theatre, and the Barons Court Theatre. He extends his practice through Broadmai in providing opportunities to underrepresented and emerging artists on and off the stage and screen, developing bespoke work for the production company in theatre and now also film as Broadmai extend their reach to global audiences.

[leejamesbroadwood.com](http://leejamesbroadwood.com)

Penny is a multilingual Greek producer based in London. Back in Greece, she has been an active member of the Mpastias Theatre Group and a founding member of the Chroussa Theatre Group, for which she was the associate producer of six productions. Moving to London in 2014, Penny is now an active member of the Equity Non-UK-Born Artists Network and of Migrants in Theatre. As a Greek producer in the UK, she is a strong advocate of diversity and inclusion in the theatre industry, which is why she founded Medley Theatre Company, a diverse and inclusive theatre group. Penny co-founded Broadmai Productions with Lee James Broadwood in early 2023 and co-produced *A Tailor for Ladies*, an adaptation of the famous French farce by Georges Feydeau, which she translated and later co-adapted with Lee James. It was presented at The Cockpit in March for a two-week run with a double cast. Penny ensured throughout that the production was as diverse, inclusive and accessible as possible, with a diverse cast and crew from ten different countries, about half of whom identify as members of the LGBTQIA+ Community, and with subtitles in six different languages every night for hard-of-hearing and non-English-speaking audience members, as well as with pre-show sensory experiences for visually impaired audience members. Today, she continues to strive for diversity and inclusivity in the works she produces.

*Recent credits include:* She (*theatre*) (2024-2026); Love Thy Neighbour (*short film*) (2024-2025); The X-MASsacre (*theatre*) (2023); and A Tailor for Ladies, (*theatre*) (2023).

## PENNY TOMAI



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